

Andy and Hester McCarthy with family



We loved our Tudor house—but wanted a room with more guts!

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Winning the Demolition Derby

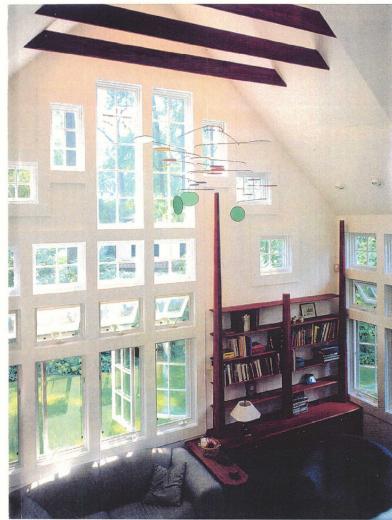
BRONXVILLE, NEW YORK

KSTER AND ANDY McCARTHY are the winners of our own demolition derby: Their dramatic lightfilled family room is proof perfect that an addition can preserve the original character of a bouse without becoming its slave. "We enjoy our town's Tudor-style homes," they wrote us. "The 1923 house we bought, with its beamed ceilings, stucco and brick archways, had an English country appearance until-EGAD:-we saw the 1963 louver-windowed, corrugatedfiberglass-roofed Florida room pasted on the back. Demolition was our only answer." In Duo Dickenson, they found a forward-thinking architect who agreed with their enlightened view that "our addition should speak of the Eighties and not be a pretender to the birthright of the house." The new room, at first glance, seems like it's always been there. Existing themesgabled roofline, multipaned windows, ceiling beams-are echoed throughout. Double-height ceiling, mahogany bookshelves that climb the walls like ivy (above), and 41 windows put the $MeCarthys^{\ast}$ artful stamp on their home. "This is truly a special room," they sum up. "It's inviting, cheerful—and it's us!" Written by Wendy S. Israel; Photographs by Mick Hales



AT THE REAR OF THE MCCarthys' 1920s Tudor home was a "horrible 1960s Florida room" (below). In its place now (above) is a family room with a touch of the old (in the supness atone and timbers) and the new crispasss of 41 windows. See Resources





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